

Throughout the land Jehova's praise record
SOLOMON (1748) - Act I Scene I

Georges Friedrich Haendel
(1685-1759)

The image displays a musical score for a vocal and piano setting. The title at the top is "Through the Land of the Living". The tempo/mood is indicated as "Allegro". The key signature is one flat (B-flat), and the time signature is common time (C). The score is arranged for five vocal parts and a piano accompaniment.

The vocal parts are:

- Soprano I:** The first vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Through - out the land Je -".
- Alto I:** The second vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Through - out the land Je -".
- Tenor I:** The third vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Through - out the land Je - ho - vah's praise re - cord, for".
- Bass I:** The fourth vocal line, starting with a bass clef and a key signature of one flat. The lyrics are "Through - out the land Je - ho - vah's praise re - cord, for".
- Soprano II:** The fifth vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Through - out the land Je -".
- Alto II:** The sixth vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Through - out the land Je -".
- Tenor II:** The seventh vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "Through - out the land Je - ho - vah's praise re - cord, for".
- Bass II:** The eighth vocal line, starting with a bass clef and a key signature of one flat. The lyrics are "Through - out the land Je - ho - vah's praise re - cord, for".

The piano accompaniment is at the bottom, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are "Through the Land of the Living".

8

S I,II

-ho - vah's praise _____ re - cord, for full of pow'r and mer - cy

A I,II

T I,II

full of pow'r and mer - cy is the Lord, full _____ of _____ pow'r -

B I,II

15

S I,II

is the Lord, and mer - cy is the Lord,

A I,II

Through - out the land Je - ho - vah's praise _____ re - cord, for

T I,II

- and mer - - cy is the Lord _____ and mer - cy

B I,II

Through - out the land Je -

22

S I,II

for full of pow'r _____ of

A I,II

full of pow'r, for full of pow'r - , of pow'r - , of pow'r _____

T I,II

is the Lord, for full of pow'r _____

B I,II

- ho - vah's praise _____ re - cord, for full of pow'r and mer - cy, and

22

22

30

S I,II

pow'r and mer - cy is the Lord;

A I,II

_____ and mer - cy is the Lord; through -

T I,II

_____ and mer - cy is the Lord; through-out the land Je - ho - vah's praise re -

B I,II

mer - - cy is the Lord; through - out the land Je -

30

30

38

S I,II through - out the land Je - ho - vah's praise_____ Je -

A I,II - out the land_____ Je - ho - vah's praise re - cord, for full of

T I,II - cord, Je - ho - - vah's praise_____ - Je -

B I,II - -ho - vah's praise_____ re - cord, for full of pow'r_____ and

38

45

S I,II - -ho - vah's praise re - cord, through - out the land Je - ho - - vah's praise re -

A I,II mer - cy is the Lord, of mer - cy in the Lord,

T I,II - -ho - vah's praise re - cord, through - out the land Je - ho - vah's praise, Je -

B I,II mer - cy is the Lord, through - out the land Je - ho - vah's

45

53

S I,II

- cord -

A I,II

through - out the land Je - ho - vah's praise re - cord, for full of

T I,II

- ho - vah's praise re - cord,

B I,II

praise re - cord for full of pow'r and mer - cy is the Lord,

53

53

61

S I,II

61

A I,II

pow'r and mer - cy is the Lord,

T I,II

through - out the land Je - ho - vah's praise, Je - ho - vah's

B I,II

full of pow'r - is the Lord, through - out the land Je - ho - vah's

61

61

69

S I,II through - out the land Je - ho - vah's praise _____ re - cord, for full of

A I,II

T I,II

69 praise re - cord,

B I,II

69 praise _____ re - cord, for full of pow'r and mer - cy is the Lord,

69

69

77

S I,II pow'r and mer - cy is the Lord, through - out the

A I,II

77 full of - pow'r _____ is the Lord through - out the land Je - ho - vah's

T I,II

77 through - out the land Je - ho - vah's praise _____ re -

B I,II

77

77

85

S I

land Je - ho - vah's praise re - cord, through

A I

praise - through - out the land Je - ho - vah's praise re - cord, through

T I

--cord, Je - ho - vah's praise Je - ho - vah's praise re - cord, for

B I

through - out the land Je - ho - vah's praise

85

S II

land Je - ho - vah's praise re - cord, Je - ho - vah's praise re -

A II

praise - through out the land Je - ho - vah's praise re - cord, through -

T II

--cord, Je - ho - vah's praise - Je ho - vah's praise re - cord, through -

B II

through - out the land Je ho - vah's praise

85

85

92

S I

out the land Je - ho - vah's praise _____ re - cord, for full of

A I

-out the land Je - ho - vah's praise re - cord, for full of pow'r and

T I

full of pow'r, for full of pow'r and mer - cy is the Lord;

B I

_____ re - cord, for full of pow'r and mer - cy is the Lord;

92

S II

- cord _____ for full of pow'r _____ for full of pow'r and

A II

--out the land Je - ho - vah's praise _____ Je - ho - vah's praise

T II

--out the land Je - ho - vah's praise, Je - ho - vah's praise re - cord,

B II

_____ re - cord, for full of pow'r and mer - cy is the Lord;

92

92

99

S I

pow'rand mer - cy is the Lord; through - out the

A I

mer - cy is the Lord; through - out the land Je - ho - vah's

T I

through - out the land, through - out the land Je - ho - vah's praise re -

B I

through - out the land Je - ho - vah's praise re -

99

S II

mer - cy is the Lord; through - out the land Je - ho - vah's

A II

through - out the land Je - ho - vah's praise re -

T II

through - out the land, through - out the land Je - ho - vah's praise re -

B II

through - out the land Je - ho - vah's praise re -

99

99

107

S I land Je - ho - vah's praise re - cord, for full of pow'r, of pow'r - - , for

A I praise, Je - ho - vah's praise, Je - ho - vah's praise re - cord, for full of

T I --cord, for full of pow'r, for full of pow'r and mer - cy is the Lord, for

B I - cord, for full of pow'r, for full of pow'r

107

S II praise, Je - ho - vah's praise re - cord, for full of pow'r - - for

A II --cord, for full of pow'r, for full of pow'r and mer - cy is the Lord, for

T II --cord, for full of pow'r, for full of pow'r and mer - cy is the Lord, for

B II - cord, for full of pow'r, for full of - pow'r - - -

107

107

115 *adagio*

S I full _____ of pow'r _____ and mer - cy is the Lord.

A I pow'r - - , of pow'r _____ and mer - cy is the Lord.

T I full _____ of pow'r _____ and mer - cy is the Lord.

B I - for full of pow'r _____ and mer - cy is the Lord.

S II full _____ of pow'r _____ and mer - cy is the Lord.

A II full _____ of pow'r _____ and mer - cy is the _____ Lord.

T II full of pow'r _____ and mer - cy is the _____ Lord.

B II for full of pow'r _____ - and mer cy is the Lord

115

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